

Blue Version
Percussion 2
Suspended Cymbal,
Crash Cymbals

DESPICABLE ME

by Robert W. Smith (ASCAP)

$\text{♩} = 148$
Building

4 Lightly **9** Mysterious **13** On A Mission! **22** Driving!

Sus. Cym.

p *p* *f* *p* *f*

let all cyms. ring unless noted

Detailed description: This block contains the first line of musical notation for measures 4 through 22. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests, often grouped with beams. Above the staff, there are dynamic markings: *p* (piano) and *f* (forte). Above the staff, there are also performance instructions: "Lightly" above measure 4, "Mysterious" above measure 9, "On A Mission!" above measure 13, and "Driving!" above measure 22. Above the staff, there are also numerical values: 5 above measure 4, 3 above measure 9, 8 above measure 13, and 5 above measure 22. Above the staff, there is a label "Sus. Cym." above measure 4. Below the staff, there is a note "let all cyms. ring unless noted".

29 Lightly **38** Lightly

p *f* *p* *f* *p*

Detailed description: This block contains the second line of musical notation for measures 29 through 38. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests, often grouped with beams. Above the staff, there are dynamic markings: *p* (piano) and *f* (forte). Above the staff, there are also performance instructions: "Lightly" above measure 29 and "Lightly" above measure 38. Above the staff, there are also numerical values: 5 above measure 29, 3 above measure 38, and 5 above measure 38.

Cr. Cyms.

46 Dialogue **51** Deliberate **56**

f *p* *f* *pp*

Detailed description: This block contains the third line of musical notation for measures 46 through 56. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests, often grouped with beams. Above the staff, there are dynamic markings: *f* (forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Above the staff, there are also performance instructions: "Dialogue" above measure 46, "Deliberate" above measure 51, and "Deliberate" above measure 56. Above the staff, there are also numerical values: 5 above measure 46, 3 above measure 51, and 3 above measure 56. Above the staff, there is a label "Cr. Cyms." above measure 46.

60 Building **66** Driving Jazz (straight 8ths) **73**

mp *p* *f* *p* *f*

Detailed description: This block contains the fourth line of musical notation for measures 60 through 73. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests, often grouped with beams. Above the staff, there are dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), *p* (piano), and *f* (forte). Above the staff, there are also performance instructions: "Building" above measure 60, "Driving Jazz (straight 8ths)" above measure 66, and "Driving Jazz (straight 8ths)" above measure 73. Above the staff, there are also numerical values: 3 above measure 60, 5 above measure 66, and 3 above measure 73.